

Thursday, January 29<sup>th</sup> - Tuesday, February 3<sup>rd</sup> 2009  
Whitney Humanities Center Auditorium, 53 Wall Street and the Yale University Art Gallery

***"My Hand Outstretched: Films by Robert Beavers"***



*An American expatriate who left the US in 1967, Robert Beavers has spent most of the past forty years making films throughout Europe, mainly in Greece, Switzerland, Italy, and Germany. One of the most talented and original filmmakers of his generation, Beavers has independently produced a remarkable body of work that is both sensuous and rigorous, with a unique and deeply personal treatment of light, space, and color. His meticulously crafted films explore the continuing legacy of the European cultural tradition in art, literature, and music, and he has been the subject of major career retrospectives at the Tate Modern and the Whitney Museum. This three-day visit will provide students and faculty at Yale with a rare opportunity to see a wide range of Beavers' films and to engage in an interdisciplinary dialogue with him about his work. Please email [richard.suchenski@yale.edu](mailto:richard.suchenski@yale.edu) with any questions.*

## Schedule of Events:

Thursday, January 29<sup>th</sup>:

- **7:00 PM:** First evening film screening in the Whitney Humanities Center Auditorium with post-screening discussion.

Films will include *Early Monthly Segments* (1968-70/2002), *The Stoas* (1991-97), and *The Ground* (1993/2001).

Friday, January 30<sup>th</sup>:

- **4:00 PM:** Master's Tea at Saybrook College.

**7:00 PM:** Second evening film screening in the Whitney Humanities Center Auditorium with post-screening discussion.

Films will include *Ruskin* (1975/1997) and *Pitcher of Colored Light* (2007).

Tuesday, February 3<sup>rd</sup>:

- **4:00 PM:** Presentation by Richard Suchenski on Robert Beavers' work at the Yale University Art Gallery beginning with a screening of *Amor* (1980).

*Co-sponsored by the Yale Avant-Garde Film Colloquium, the Yale University Art Gallery, the Council on European Studies, and Saybrook College*