

NOTES BY THE FILM-MAKER
FOR THE SOUNDTRACK OF "TWICE A MAN"

Each take should be considered as a whole sentence or part.
I note only the words I want to create new sentences. In parenthesis
I have the sections or parts of words I want deleted.

From here (the sequence with Paul and Olympia in the kitchen)
on, the words or parts of words should be spread out throughout
the film mathematically. So many feet—so many words...

Take 4: Love. Homeward Jour(ney)
Bursting Bonds Held

Take 5: Our air
Sent Thro(ugh) sun's golden
por(es) and descended
invi(sible) move(ment) lea(ves)

Take 7: Eve(ning) comes nigh(t)
(fo)rever vain sear(ching)
who (mem)ory

Take 9: Left stayed but mom(ent)
not wish waste his affect(ions)
upon one face lov(e) linger

Take 11: orb heav(en) (sp)ins
(ma)dly.
Ear(th) lies in darkness.

Take 12: Tone of his voice
(ca)ress(ed) my a(rms)
Oh (r)apid (ex)cite(ment) of
his (sp)eech.

Take 13: Where (sm)ile exqu(isite) (l)ine
(re)joicing
Eyes the nev(er) to

Take 15: There (n)ot a (p)atch
(g)rass will mark his
footste(ps)

Take 16: (hea)ven's dew (es)caped.
ear(th) the sea vanish without
him.

Take 17: sail upon (spar)kling (Ae)gean.
everywhere softly conches
(to)ward (s)un.

Take 18: fu(11) templ(es)
He (approa)ches sla(ving)
(bl)ack bu(11s)
To the (d)ark (h)aired (e)arth
(sh)aker.

- Take 19: Tow(ard) capes (wh)ere (T)emples
Posei(don) (s)himmer.
- Take 20: He (a)ppro(ach)ing (s)acred
(pre)cincts.
- Take 21: (h)ear (h)oooves the centaur(s)
I am in the (c)ave (wh)ere
(w)ere (b)orn.
- Take 23: I (w)ant (n)ight (conf)ound (d)ay.
I (w)ant (wa)terfalls (ar)rest(ed)
in (m)id-fl(i)ght
- Take 24: Thaw (sn)ows!
(r)estrain the (t)ides
(th)row (ea)rth center
- Take 26: dra(g) (s)tars
(p)araly(se) sea
- Take 28: ski(m) fle(sh)
(wh)ite (th)igh bone sho(wing)
cal(ves) hold(ing) belly
(to)gether
- Take 29: should(ers) arms he(ad)
He's found (w)ay hea(rt)
- Take 30: reveal feel see
countless sur(ge)
oh I (un)derst(and) all exi(sts)
- Take 34: autumn flow(ers) bloss(om)
(nar)cissus hyacinth
- Take 36: Paul (P)aul (P)aul
- Take 37: Steps, (st)eps (m)any (st)eps steps.
(Wh)ere (s)ilver (fl)owers
unfo(ld)
- Take 38: (P)aul Paul
(t)rees bran(ches) crack
(th)eir (g)rief.
crystals (sn)ow (c)olors
(an)grily
- Take 39: Paul (P)aul (P)aul Paul Paul (P)aul
- Take 41: un(fr)iendly (cr)ossing
(r)oom to (r)oom
(H)elp(less) (help)less.

Take 42: Un(known) (f)orces
 inter(medicis) (l)ife (d)eath
 my son glimm(er)
 (dayl)ights abun(dance)

Take 46: (t)orch (l)yre (h)are (fl)ower
 (B)eauty (B)eauty that upon
 (B)earied (e)arth's (w)ounds.

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