



4/14/67. Have failed not to do this to Europe for possible guilty. p. 21. where #30.

"TWICE A MAN"  
a transcript of  
the film  
by  
GREGORY J. MARKOPOULOS

Hand of Bruce  
ent'd

1/21/66

Revised: 18/2/66

Recd: 23/8/65

Sent to: Mr. Capital

Bruce Books



Hand  
written:

14/11/65

~~John Howard - 294 Honover  
Apt 604  
Boston, Mass.~~

TWICE A MAN

WILLIAM WELLS BROWN  
DIRECTOR OF THE  
CLARA HOOPER



PAUL HILL  
this motion picture  
is dedicated to  
CLARA HOOVER

PAUL KILB  
AS  
THE SON

OLYMPIA DUKAKIS  
AS  
THE YOUNG MOTHER

VIOLET RODITI  
AS  
THE AGED MOTHER

ALBERT TORGESEN  
AS  
THE ARTIST PHYSICIAN

ASSISTANT DIRECTOR  
CHARLES LEVINE

PRODUCED AND DIRECTED  
BY  
GREGORY J. MARKOPOULOS

27 The British Physician (Albert T. Green) is sitting on the deck of the Staten Island Ferry. His head is bowed and his hands are folded in his lap. He is wearing a white coat and a light raincoat. Part of the New York skyline is visible.

28 Close view of New York buildings...very blue.

29 Albert is sitting on the deck of the Staten Island Ferry. Part of the New York skyline is visible. (1)

30 Close view of New York buildings...very blue. (2)

31 Albert is sitting on the deck of the Staten Island Ferry. Part of the New York skyline is visible. (2)

32 Close view of New York buildings...very blue. (3)

33 Albert is sitting on the deck of the Staten Island Ferry. (3)  
The screen is black.  
A ship's bell clangs three times.  
The patter of falling rain. The rain grows harder, louder, and is heard for four minutes.

34 Albert is sitting on the deck of the Staten Island Ferry. (1)

35 Close view of New York buildings...very blue. (2)

36 Albert is sitting on the deck of the Staten Island Ferry. (2)

37 Close view of New York buildings...VERY blue. (2)

38 Albert sitting on the deck of the Staten Island Ferry. (1)

39 A part of the New York skyline from right to left. In daylight. Seagulls are flying over the water. The gulls pass near, and the gulls pass farther away.

40 Albert on the deck of the Staten Island Ferry. (1)

## SHOT FRAMES

## IMAGE

## SOUND

- 1 127 The Artist Physician (Albert Torgesen) is sitting in the right foreground on the deck of the Staten Island Ferry. His head is bowed and his hands are folded in his lap. He is wearing a suit and a light raincoat. Part of the New York skyline is passing.
- 2 6 Close view of New York buildings...very blue.
- 3 116 Albert is sitting on the deck of the Staten Island Ferry. Part of the New York skyline is passing. (1)
- 4 5 Close view of New York buildings...very blue. (2)
- 5 115 Albert is sitting on the deck of the Staten Island Ferry. Part of the New York skyline is passing. (1)
- 6 5 Close view of New York buildings...very blue. (2)
- 7 18 Albert is sitting on the deck of the Staten Island Ferry. (2)
- 8 5 Close view of New York buildings...very blue. (2)
- 9 18 Albert is sitting on the deck of the Staten Island Ferry. (1)
- 10 5 Close view of New York buildings...very blue. (2)
- 11 18 Albert is sitting on the deck of the Staten Island Ferry. (1)
- 12 5 Close view of New York buildings...very blue. (2)
- 13 17 Albert sitting on the deck of the Staten Island Ferry. (1)
- 14 132 A pan of the New York skyline from right to left. It is daylight. Seagulls are flying over the water. One gull passes near, and two gulls pass farther away.
- 15 2 Albert on the deck of the Staten Island Ferry. (1)

16 71 A pan farther along the New York skyline. A gull passes near, and another opens and folds its wings as it glides. (14)

17 57 Close-up of Albert sitting on the Staten Island Ferry. His head is bowed. A tug is passing in the background.

18 3 Paul's face with the upturned collar of his grey windjacket around his neck.

19 37 Close-up of Albert with his head bowed and a tug passing in the background. (17)

20 3 Paul's face. (18)

21 32 Close-up of Albert with his head bowed and a tug passing in the background. (17)

22 3 Paul's face. (18)

23 26 Close-up of Albert with a tug passing in the background. (17)

24 35 A streetcorner. A wall runs along the sidewalk to the corner from the right side. In the left background is the ramp of the Staten Island Boat Terminal. Two women are walking towards the right on the sidewalk.

25 3 Paul's face. (18)

26 76 The streetcorner. Paul appears from behind the wall at the corner. He is wearing a grey windjacket, kahki-colored pants, and sneakers. (24)

27 3 Paul's face. (18)

28 76 The streetcorner. Paul turns the corner and begins to walk towards the right. (24)

29 3 Paul's face. (18)

30 76 The streetcorner. Paul is walking towards the right. A man in an overcoat enters from the right. (24)

31 37 The ferry is passing slowly from the left towards the right. In the foreground at the top of the frame is a metal globe with a ring around it.

32 5 Close-up of Albert with the water behind him. (17)

33 116 The ferry passes slowly to the right. In the foreground at the top of the frame is a metal globe with a ring around it. (31)

34 115 The streetcorner. Paul and the man in the overcoat pass each other. Another man enters the frame from the right. (24)

35 3 Paul's face. (18)

36 127 The streetcorner. Paul walks off to the right. A woman enters from the left, and another woman enters from the right. (24)

37 83 Close-up of Albert sitting on the deck of the Staten Island Ferry with the passing water in the background. (17)

38 104 Seen from behind and low angle, Paul walks under a streetlight. The light-post is at the left with the arched arm extending across the frame to the lamp at the right. Birds are perched on the arm. The sky is very blue.

39 11 At night a ferryboat is seen passing by its lights. It moves from right to left.

40 22 The streetlight with the arched arm. Birds are perched on the arm. The sky is very blue. (38)

41 5 At night a ferryboat is seen passing by its lights. It moves from right to left. (39)

42 3 Paul's face. (18)

43 5 At night a ferryboat is seen passing by its lights. (39)

44 22 The streetlight with the arched arm. Birds are perched on the arm. The sky is very blue. (38)

45 96 Paul walks towards the row of glass doors at the entrance to the boat terminal. He is wearing a grey windjacket, kahki-colored pants, and sneakers.

46 20 Close-up of Albert with the water in the background. (17)

47 63 Paul is walking towards the glass doors of the boat terminal. He approaches one of the doors to the right. (45)

48 93 Close-up of Albert with his head bowed and the water in the background. He looks up to the right. (17)

49 46 From low angle Paul is seen ascending the stairs towards the skylight. He is wearing a dark suit.

Thunder is heard...  
and reverberates until  
SHOT 50.

- 50 141 From above two couples are seen dancing. Others sway in and out at the edges of the frame. The dancers move slowly. It is dark. One of the women is wearing a red blouse and tight grey slacks.
- 51 38 Paul is ascending the stairs. He pushes the skylight open. Slow track up to Paul. The sky is white and cloudless, so that Paul is somewhat silhouetted and framed also by the open skylight. (49)
- 52 38 From above the dancers are seen moving slowly. It is dark. (50)
- 53 39 Track up to Paul against the white, cloudless sky. (49)
- 54 121 From above the dancers are seen moving slowly. It is dark. (49)
- 55 38 Track up to a close-up of Paul against the sky. He turns his head to the left. (49)
- 56 202 The couples are dancing. A Negro girl working a yo-yo enters from the top of the frame. The dancers part slightly as the girl walks down center between them. (50)
- 57 70 Paul is facing left against the white sky. He moves left and out of the frame. (49)
- 58 130 The roof-top. In the right foreground is the closed skylight. A few feet behind it is the edge of the roof. In the right background is another, slightly higher building, from behind which the Empire State Building can be seen in the distance. In the left background is a water tank atop another slightly lower building.
- 59 3 Close-up of Albert with the water behind him. (17)
- 60 219 The roof-top. Paul goes from the skylight to the edge of the roof. He stops and stands at the edge. (58) Music.
- 61 3 Close-up of Albert with the water behind him. (17)
- 62 114 The roof-top. (Paul is not there.) (58)
- 63 136 Paul is seen from a low angle against the white cloudless sky. He is looking to the left. (49)
- 64 287 Another part of the roof-top. There are many skylights and chimney pipes. Albert is walking amongst them on the left. The music stops.