



Twice A Man

The following are
the shooting pages from
"Twice A Man". They have
been sorted in chronological
order except for those
sheets which have no
shooting date.

7/6/63

7 filmed
400' - 10/29/61

FOREST EPISODE
10/20/61

- 1. ~~He stands facing the city - he turns his back to it.~~
- 2. The camera deep in the forest - he appears. [i] *we do not see his face -*
- 3. He is going away from the camera. *this back to us*
- 4. shots of his feet on leaves stepping on them. *4 times*
- 5. He comes and stops before a tree. He leans against it. He looks at the fall leaves.
- 6. The leaves.
- 7. #5.
- 8. #6. the leaves.
- 9. He leans his head against the tree: *medium*

In this forest far from city and ~~home~~, *is families* I have come
 And invite myself to the mysteries: 1
 Primieval Waters
 Eternity
 Darkness
 Space

C. Orrethun
Brentano's
 10/27/61

~~10. Medium shot - he slips against the tree and falls to the ground.~~

~~11. His head~~

12 -
15
17
19

10. In close-up he turns ^{*right*} to the tree and says:

There are no stars.
 There is no moon.
 There is no sun.
 Only this tree - and it alone ~~can~~ teach truth, ~~to~~

11. His hand along ^{*side of*} the tree - pan shot.

Tree, tree, tree of heroes,
 Transform the color of day to night.
~~I feel this month beared.~~
~~I long to eat the bark of your knowledge.~~
~~To taste the sap.~~

12. #10. He turns ^{*from right to full face shot*} into frame: (exquisite anguish)

Wounded. Wounded.
 Burning, burning. *He turned.*
 Father of Shadows what is my name?
 Who am I?
 Where do I come from?

13. His hand on lower part of tree: *going down.*

Down land, down land.
 Sweep of hand westward
 Sweep of hand eastward.

1.

Eyes
Cloud

24: His face comes into frame to the left:



I sink. I sink.
~~A wave my horse. The bring my drink.~~
I sink. I sink.

clouds of gas & dust
surround me

25: #24.

26. His face: His hand it comes and runs over his features:



~~xxxx~~
At the foothills the people watch
As I perform the harvest act.
~~The sun is brilliant in the night.~~
The buildings of Alba colonized by my ancient father
Glisten in the moonlight.

(He opens his mouth in pain.)

27. He runs his hand over his body*

I am in the first month of eternity.
~~The fruits of the earth blossom.~~
The fruits of the earth blossom in a chorus of letters.
Cadmus, ~~Leontis~~, journeying through Phoenicia.

I see

28. His hand drops into frame and he plays with leaves.

Gathering, gathering
The first letters.

29. His face - ultra close-up back and forth from side to side. - to the ground

30. #28: His hand playing with leaves.

Gathering, gathering
The first letters.

31. He rises into frame: In ecstasy:

Air heard thrown back.

33.

I hear hooves clicking.
A stream running. ~~And mallows beside a pool,~~ *beside* bell shaped, ~~the~~ *rosy-pink.*

34

32. Leaves falling from trees.

33. #31. He has risen into frame:

~~Riding, riding, riding on~~
~~Hermes, God of my father ancient father.~~
~~God of commerce, of gymnastics of rhetoric,~~
Iron-grey, sleek, calico, dapple, fish eyed, *horses*
~~Come, Come, Come.~~ *They come. They come.*

34: Leaves falling from the trees.

14. With his other hand he puts it along his side - *going down.*

15. Down land, down land,
Sweep of hand northward.
Sweep of hand southward.

15. #10 He turns his head into ^{left from full face shot.} frame: ultra close-up: toward tree:

This month follows me.
I am a flame.
I am the forest's heart.
~~The salmon seek me everywhere.~~
~~The winds~~

16. #13. His hand on lower part of tree. He brings it up.

The salmon seek me everywhere.
The winds that will bear winter
Are rising, rising from the Hippocrene.

Egeirian Springs

17. #10. - ~~XXXXXXXXXXXX~~ His head toward the tree: *From left - he turns his head into full face.*

~~XXXXXXXXXXXX~~
~~I will be an owl in November's moonlight Night.~~
~~I will be~~

will be
I am the voice of the owl
In November's moonlight night. → He closes his eyes.
~~I am perfect man~~
~~My soul is despatched from outer space.~~

18. #14: With his other hand he brings it up his side:

~~I stand in outer circles away from XXXXXXXXXX men.~~
I have no mother or father, *outer space.*
I belong to the race which claims lineage from ~~the universe.~~

19. #10 He opens his eyes/ He looks up.

20. ~~The leaves.~~

From his shoulder looking up at leaves -

21. Medium long shot - he is looking up at the leaves. He comes and lies on the ground. 1

22. The camera over him - he closes his eyes:

I've closed my eyes.
The journey begins.

23. ~~leaves~~ - his face comes into profile: right:



Onions
I sink. I sink. ~~XXXXXXXXXXXX~~ *House. Head Nebula. appears.*
The first star of evening appears.
I sink. I sink. ~~Clouds of gas...~~

24. ~~leaves~~ His legs - he moves them.

Ogden

NO GOD. NO GOD.
BORN WITH OUT GOD.

ARRIVING ON EARTH IN SEARCH OF HUMAN TENDERNESS.
SEARCHING FOR THE BEAUTY OF EARTH, SKY, AND SEA.

NO GOD. NO GOD.
BORN WITHOUT GOD.

AND I?
LOST WITHOUT PARENTS.
WHERE, OH WHERE?

OH EARTH I ARRIVE, I ARRIVE.
I APPROACH YOUR CLIFFS, YOUR GARDENS OF THE WESTERN OCEANS

OH EARTH YOUR TREES, YOUR BEACHES, YOUR BIRDS,
THE LEAVES ON THE TREES THAT ~~ARE VERSES~~ BECOME VERSES GIVEN TO FRIENDS.