



1/3/64 - from Marlboro's.

"Pictures From a Medieval Bible,"
Beacon Press. - The Cologne Bible.

Figure anointed with Harp.

1/2 writing; an eagle beside me.

1/2 hand book to do; my one foot
on land another on the sea/the
beach and received it.

Jacob's Dream / The ladder

In a p.d.

✓ Cadmus in search of the alphabet /
picking up pieces of painted sheets /
that the beam "falls upon."

1/4/64 at 40 West 11th.

"Our Lady of the Flowers", Gret,
Centre forward.

Old song "I" - round.

"American Heritage" - "Flight"
leaves cries for her; smiles w/ feathers

Being made.

- Dardas film in Parker's burnt
apartment? or Indymion.

✓ Hands outstretched / legs apart; mouth
open.

- Dardas trembling / (folding wings) /
bissed son.

11/1/64 - "Saint Geret", Park:

Soft-footed Hermes.

11/7/64 - 1:20 a.m., Geret volume
continued:

Simon smiles; person shows contempt-
intent.

✓ Feet - a new foot, a new gesture; for
force, etc. & Bauer characters.

11/8/64: Geret Study continued:

Immense oranges / sealed / rum / whiskey /
aculist / room / circle: pg. 299 of *Le Part*.

Words uttered in a character's throat.

Words as Tools = force, power.

1/21/64 - notes are now being written under the heading of each character. This saves rewriting. Too, the project is so advancing that to do it otherwise means or promotes complications.