

The arcs: Title The Grounds tower

1. Stone in hand + ~~stone in chest~~. Is the stone used to hit the heart? \rightarrow Holding my hand at the heart then turning the palm, outwards - so that it holds the tower.
2. Widembaum
3. ~~Hydra~~ ^{the cut tree} \rightarrow perhaps ~~barrel~~.
4. ~~a catlike lion licking the tower~~

5. Black and white / the shadows / the patterns, the rocks.

6. Centaur and cloud - how? \leftarrow Donkey's horn + cloud?

7. A giant fruit, its ^{own} ~~oversize~~ emphasizes the unconsciousness and is in contrast to ^{ascetic} ~~the denial of the physical~~. which is a state.

8. The ground, and each effort, each struggle - a rock.

9. Water at night. More difficult to complete a scene than lift a rock ~~fallen rocks from the tower, etc.~~

10. idea from the phrase "black rocks" used for words ^{before} which are thrown by someone to hurt whom they are speaking to - suggested by spaces in tower walls.

11. Book 4+

12. Tower - stones of the tower; the heart; hitting the heart, the pounding of the heart; - for a filming of myself. Hydra. Gregory's hands (from Winged Dialogue)

13. Clothes, torn shirt.

14. Highlights on the eye, seen like stars \rightarrow for another film in Greece.

15. Film Agrius Nikolaou \leftarrow the hand held under G.S.N.

16. donkeys. - upon the rock niche

17. the large fruit, monumental size, perhaps filling a room. ~~Use straw for this~~ and pieces of fruit covering the ground. - (at Mrs. Matyari's?) - this became the melon, held in the mirror.

29.11.93 Viewing of footage: The filming of myself could be developed further.

Key element: light on right side in morning } of tower.
light on left side in evening }

~~Leaning upper torso towards camera / On film over my shoulder~~

Film the woman in detail, and the pine in detail (moving)

White shirt with ^{beating} ~~forwarding~~ of chest iron dirt spots —

less - discard!

N.B. 30.11.93 For editing: show the ^{interior} ~~interior~~ space (which is created by the hands) turning into various elements, - stone, etc. with the shadow.

22.12.93 Surface of wall (of tower) like skin.

N.B. Use focus to suggest this more.

~~Film the feet.~~

N.B. 3.12.93 Focus moving (changing) within the hand. — for a different film.

29.12.93 Develop sense of hill and its surface more carefully?

~~Span my hand holding the mallet before the c.v. of mallet.~~

Use care on side of hill with stone-cutter + beating of chest

Develop sense of water + wave, - it is not yet seen.
Or is the wave counter to what is being done; the stones of the Terrace:

This thought is placed in the wall.

Beating my chest / touching the wall gently.

Also donkey hammer + beating of chest.

Begin with ~~shoulder~~ (head out of frame + camera)

N.B. (Dark) Spaces inside the tower are for the voice. (?)

2-3.9.93 First filming of Ag. Nikolaou, from a distance, was probably useless. (First image was fine - discard the rest.)
Today I filmed the stonecutter and should continue it tomorrow.



The stone, the pick + hammer, his lower legs.


4.9.93 2nd roll of his stone-cutting. 

3rd roll - donkey's back legs and details of hooves 

Use the segments of Wingsed Dialogue in reverse order, starting with the tower (no. 7) and ending with ag. Nikolaou (the island)?

Reverse = mirror. (This is tentative)

5.9.93 Approach to the tower from below and the left. Uncertain of results.  and . Filmed 100' ^{4th roll}. Sometimes framing the lower half then upper half - perhaps later film the face in the rock.
Also, view of ag. Nikolaou from town - for later.



6.9.93 5th roll: Tower, hand to chest; - open + closing. Focus must be checked because I had to guess. 

6th roll: Town, rock, ag. Nikolaou, small loaf of bread in wall, again hand at heart; white shirt. Perhaps better.

7.9.93 No filming: changing rooms, etc.

8.9.93 7th roll: filming chest + hand reflected in mirror with morning light. - ~~perhaps use the same mirror for the back or third of the face.~~ 8th: Evening light on tower. Less concentration, nearing the end.

9.9.93 cont. of 8th. Early morning light on tower (7,30) ^{the end.}

9th roll: Ag. Nikolaou. Filmed from Kamina, then directly opposite and placing the island at 3 or 4 levels  in W.A. then using telephoto , small grotto with white birds seated on rock

10th roll: stonecutter seated on side of hill, - filmed from a distance and from close-above. Dangerous climb!

10.9.93 Cont. of 10th: filming melon (it didn't work this way), ^{lower} ~~hillside~~ like the stone which the stonecutter ^{cuts} ~~uses~~: surface markings.

11.9.93 2nd filming of melon, - holding ^{it} in mirror, again not right.
(- On viewing, it seemed fine.)